











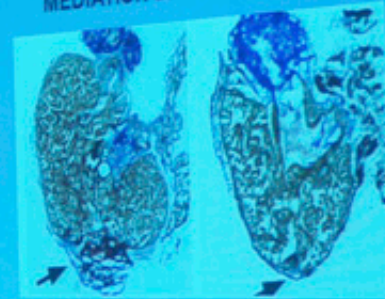
A woman with short blonde hair, wearing a grey jacket and a necklace, is standing at a dark wooden podium on the left side of the stage. She is looking towards the right side of the room, where the audience is seated. The podium has a microphone and a glass of water on it.



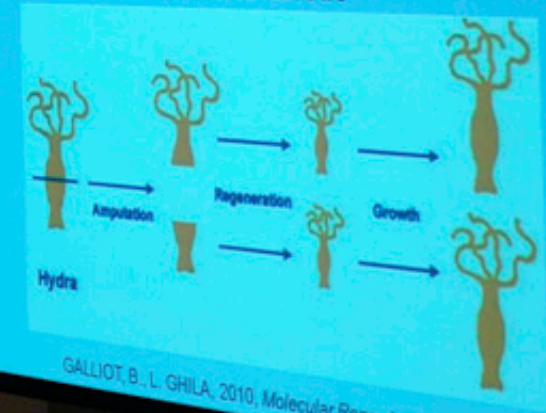




# REGENERATION BY REPLACEMENT OF DAMAGED TISSUES WITHOUT THE MEDIATION OF A BLASTEMA

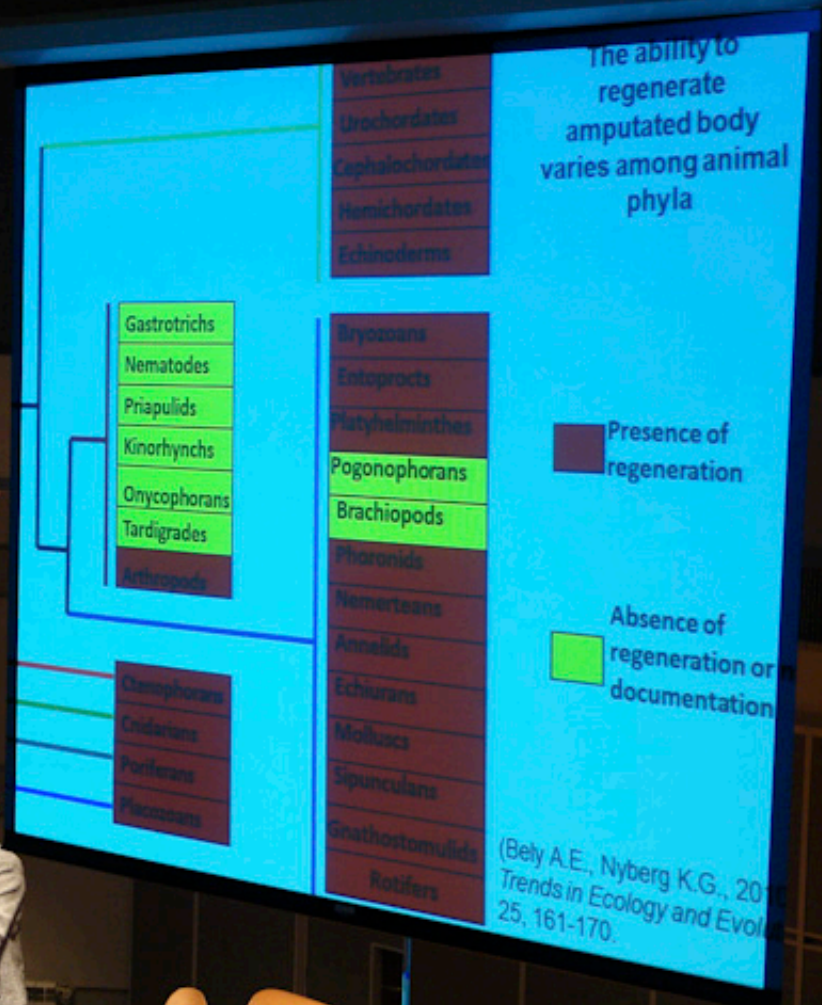


## MORPHALLAXIS



GALLIOT, B. L. GHILA. 2010, *Molecular Reproduction & Development*, 77, 837-85





A woman with blonde hair, wearing a light-colored jacket, stands at a wooden podium on a stage. She is facing the audience and appears to be presenting. On the podium, there is a laptop and a microphone. The stage is dimly lit, with the main light source being the large projection screen behind her.

The foreground shows the back of several rows of dark-colored seats in an auditorium. The seats are arranged in a tiered fashion, typical of a lecture hall or conference room. The lighting is focused on the stage area, leaving the audience seating area in relative shadow.























• 23 stații de colectare:  
» HI-HH în Podul Hârtăciului  
» FI-FIC în Depresiunea Păgărașilor  
» SI-SI în Depresiunea Șibotului

• Cinci campanii de teren:  
(septembrie-octombrie 2011, noiembrie 2012 și trei  
campanii între martie și octombrie 2014)















